



CHRONOLOGY PEOPLE AND PERSONALITIES CONTRIBUTORS ONLINE MATERIAL INDEX OF INFORMATION WINDOWS

Excerpt from

CHINA STORY YEARBOOK 2013

CIVILISING CHINA

文明中华

EDITED BY
Geremie R. Barmé AND Jeremy Goldkorn







© The Australian National University (as represented by the Australian Centre on China in the World)

This publication is made available as an Open Educational Resource through licensing under a Creative Commons Attribution Non-Commercial Share Alike 3.0 Australia Licence: http://creativecommons.org/licenses/by-nc-sa/3.0/au/deed.en

Note on Visual Material

All images in this publication have been fully accredited. As this is a non-commercial publication, certain images have been used under a Creative Commons license. These images have been sourced from *flickr*, *Widipedia Commons* and the copyright owner of each original picture is acknowledged and indicated in the source information

ISBN 978-0-9873655-3-8

First published in October 2013 THIS BOOK IS NOT FOR SALE

Published by: Australian Centre on China in the World The Australian National University

Art direction, typesetting and illustration by Markuz Wernli Printed by Union Offset Printers, Canberra, Australia

The Australian Centre on China in the World is an initiative of the Commonwealth Government of Australia and The Australian National University

s China becomes wealthier and more confident on the global stage, it also expects to be respected and accommodated as a major global force — and as a formidable civilisation. Through a survey and analysis of China's regional posture, urban change, social activism and law, mores, the Internet, history and thought — in which the concept of 'civilising' plays a prominent role — *China Story Yearbook 2013* offers insights into the country today and its dreams for the future.



Chinese football fans, Guiyang, June 2011. Source: ImagineChina

INDEX OF INFORMATION WINDOWS

INTRODUCTION

Engineering Chinese Civilisation

- xi · Ding Jinhao was Everywhere
- xii The Origins of 'I was here' Graffiti
- xiii Suzhi
- xiv · The New Life Movement
- xvi · Anti-spitting Campaigns
- xviii · Learning Etiquette
- xx · Xi Jinping's Southern Tour and Xibaipo
- xxiv · Political Keywords of 2012

CHAPTER 1

Foreign Policy for a Global China

- 40 · ePassports and Sovereignty
- 42 · Dogs and Other Undesirables
- 46 · Diaoyu/Senkaku Islands Dispute
- 52 · China and the BRICS
- 54 · China–Africa Relations
- 56 · China and Latin America

CHAPTER 2

Revolution to Riches

- 96 · Huawei's Political Connections
- 99 · Rebalancing the Economy
- 100 · Huang Nubo Tries to Buy Iceland
- 104 · Bath Time: Clamping Down on Corruption
- 108 · Key Words And Phrases

CHAPTER 3

An Exemplary Society

- 155 · Putting VIP Cards on the Table
- 156 · Eating Dangerously
- 166 · Black Ferrari, Red Ferrari
- 176 · Foreigners Behaving Badly

CHAPTER 4

Under Rule of Law

- 208 · Mass Incidents in 2012
- 210 · Bo Xilai
- 211 · Naw Kham
- 212 · Wu Ying
- 220 · The Slaying of Zhou Kehua
- 222 · The Ten Biggest Criminal Cases
- 212 · Australians Jailed in China
- 228 · Resistance is Futile

CHAPTER 5

Building Civilised Cities

- 266 · Slogans for Civilised Cities
- 268 · How to be a Civilised City
- 272 · Civilised Toilets
- 277 · Shenzhen's Civility Law
- 281 · Urban Law Enforcers: Agents of Civility or Thugs?
- 282 · Chengguan are People Too
- 284 · The *People's Daily* and Civilised Driving

CHAPTER 6

China Internet - A Civilising Process

- 324 · The Internet Landscape
- 326 Fang Binxing and the Great Firewall
- 334 · Human Flesh Search Engine
- 341 · Government Microblogging
- 346 · Hacking: Who is the Biggest Villain?
- 349 · Let the Rule of Law Tightly Shackle the Internet

CHAPTER 7

Fitting Words

- 386 · The Pros and Cons of Party Membership
- 392 · Deng Yuwen
- 398 · Wang Wen Visits Harvard
- 406 · Chen Guangbiao

CONCLUSION

432 · The Struggle Against Rumours

Index and searchable database for The China Story

thechinastory.org/index

Index and searchable database for the China Story Yearbook 2013

thechinastory.org/index/2013

